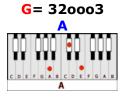
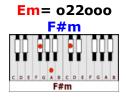
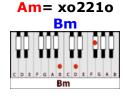
VICE - Miranda Lambert (G)

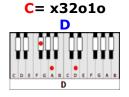
CAPO 2ND FRET

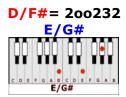
GUITAR / KEYBOARD CHORDS:











INTRO: (acapella)

Sting of the needle dropping on a vinyl Neon singer with a jukebox title full of heartbreak 33, 45, 78 When it hurts this good you gotta play it twice **Another vice**

G/A All dressed up in a pretty black label Sweet salvation on a dining room table, Em/F#m waitin' on me Em/F#m Where the numb meets the lonely

Am/Bm

It's gone before it ever melts the ice

```
G/A
                           D/F# - E/G#
CHORUS1: Another vice, another call
                Em/F#m
                                 C/D
          Another bed I shouldn't crawl out of
            G/A
                   D/F# - E/G#
          At 7AM with shoes in my hand
        Em/F#m
                                   C/D
          Said I wouldn't do it, but I did it again
                       D/F# - E/G#
                                        Em/F#m C/D
                                                        G/A
          And I know I'll be back tomorrow night.....oh
```



```
G/A
                         D/F# - E/G#
CHORUS2: Another vice, another town
                Em/F#m
                                   C/D
         Where my past can't run me down
                 G/A
                        D/F# - E/G#
         Another life, another call
               Em/F#m
                                C/D
         Another bed I shouldn't crawl out of
                 D/F# - E/G#
         At 7AM with shoes in my hand
       Em/F#m
                                C/D
         Said I wouldn't do it, but I did it again
                      D/F# - E/G#
                                     Em/F#m
         And I know I'll be gone tomorrow night
         C/D
         Mmm, another...
INTERLUDE:
              G/A D/F#-E/G# Em/F#m C/D G/A D/F#-E/G# Em/F#m C/D
                                                                                (...vice)
G/A
Standing at the sink, not looking in the mirror
   Em/F#m
Don't know where I am or how I got here
      Am/Bm
Well, the only thing that I know how to find
         G/A D/F# - E/G# Em/F#m C/D
Is another vice
                    G/A D/F# - E/G# Em/F#m C/D
OUTRO: Mmm, another vice
                   G/A D/F# - E/G# Em/F#m C/D
       Yes, another vice
                   G/A D/F# - E/G# Em/F#m C/D
       Ooh, another vice
               G/A D/F# - E/G# Em/F#m C/D
       Another vice
                G/A D/F# - E/G# Em/F#m C/D
       Another vice
                G/A D/F# - E/G# Em/F#m C/D
       Another vice
                G/A D/F# - E/G# Em/F#m C/D (end)
```